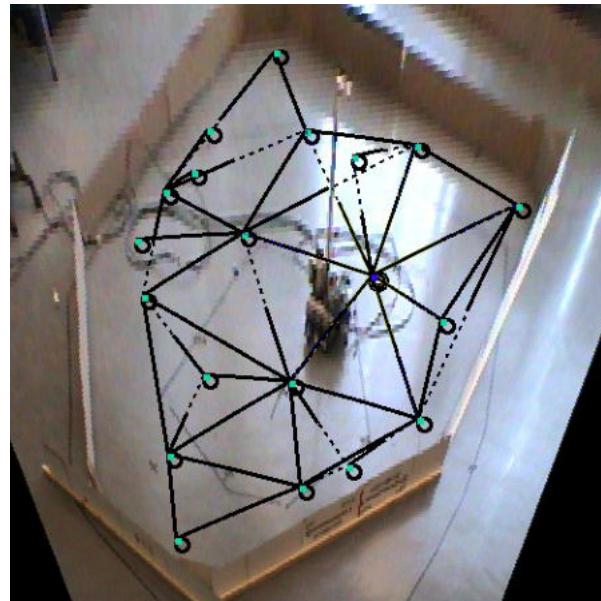
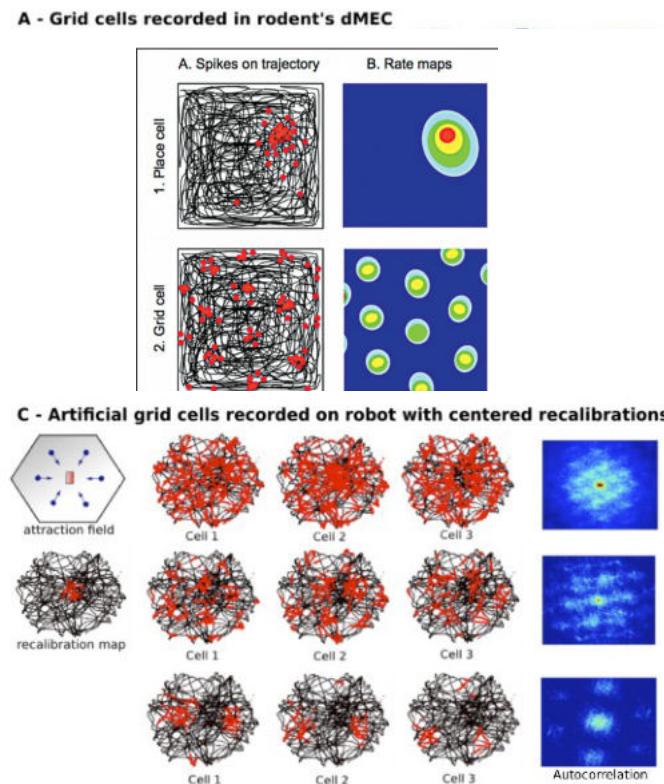
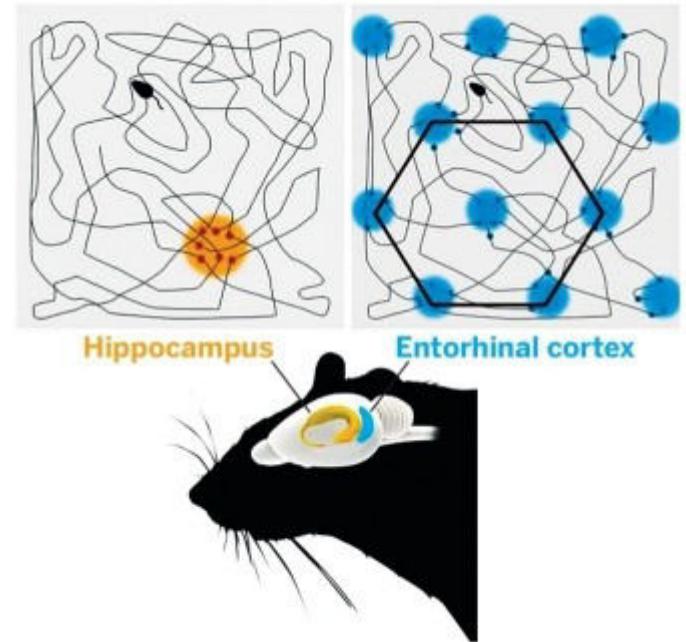
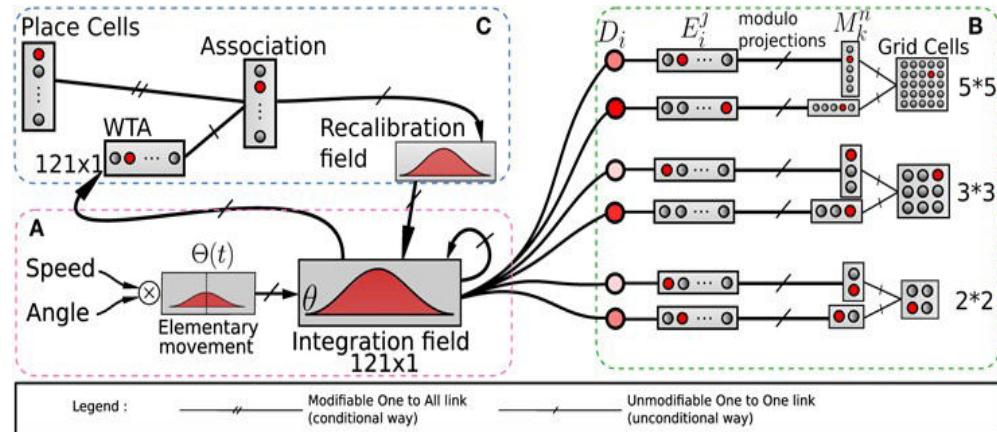
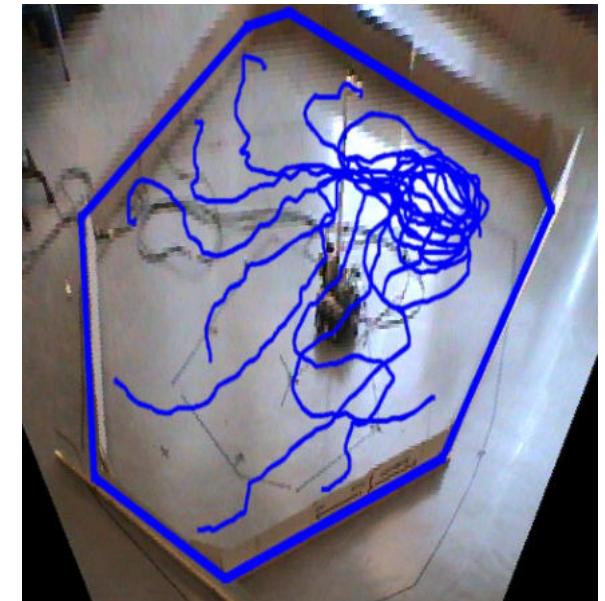


Hippocampus model



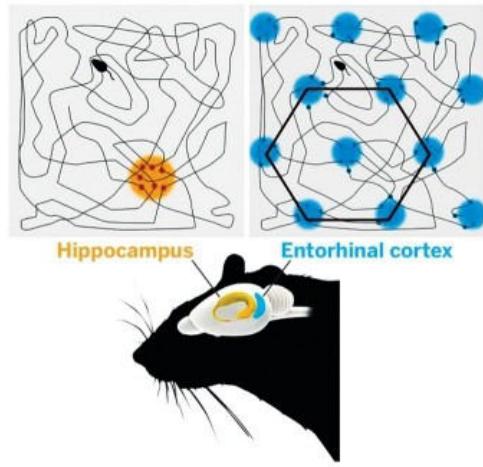
Place cells mapping



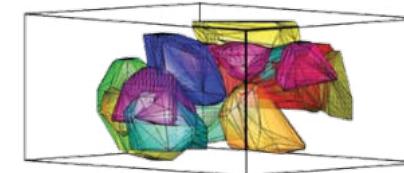
Goal-oriented behavior

Grid cells [Hafting, 2006, Gaussier 2008~2013]

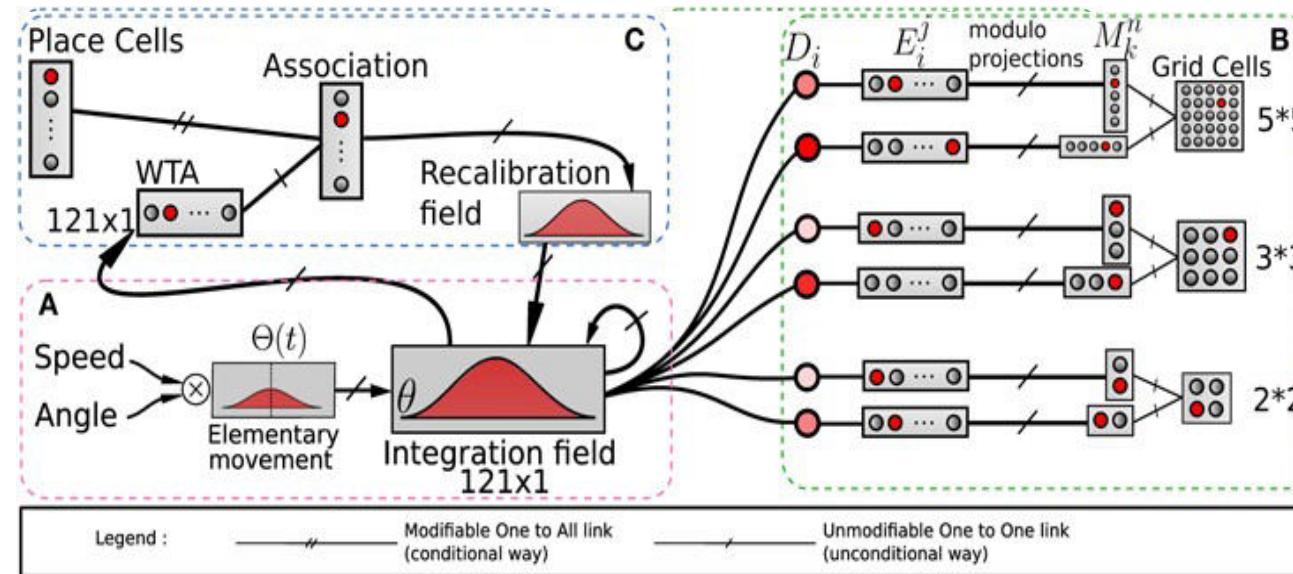
2D & 3D Bio-inspired navigation control



3D navigation



Autonomous vehicles



Drones



Autonomous robot, hippocampus model



**A real robot performing robust path following
by the learning of multimodal sensorimotor associations**

Adrien Jauffret

Nicolas Cuperlier

Philippe Gaussier

Nuit des chercheurs

Ecole polytechnique de Palaiseau

ETIS Laboratory, CNRS UMR 8051
Cergy-Pontoise University

Berenson : Robot Art Connoisseur Human Robot Interaction



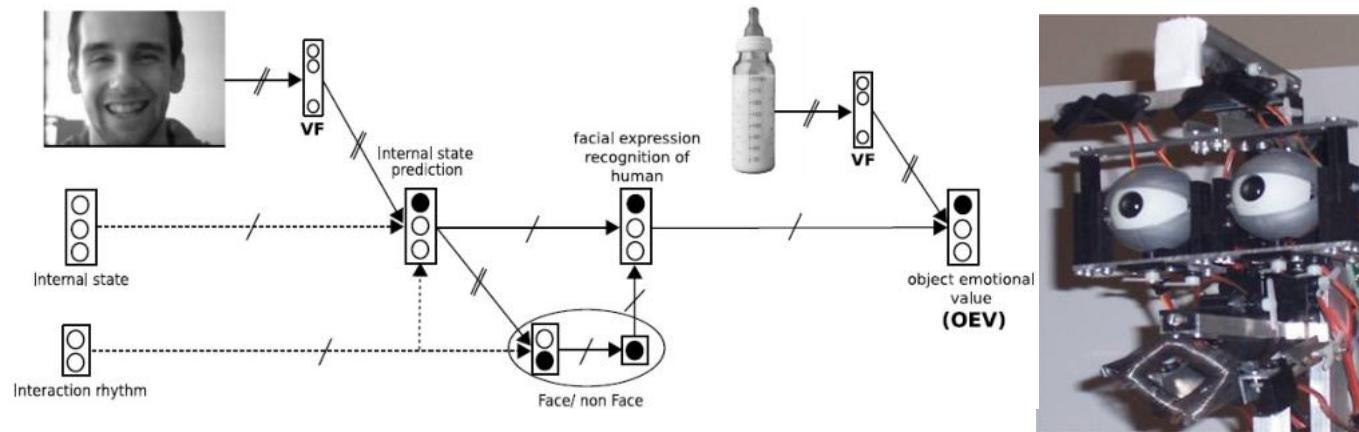
Musée du Quai Branly (Paris) 2012, 2015



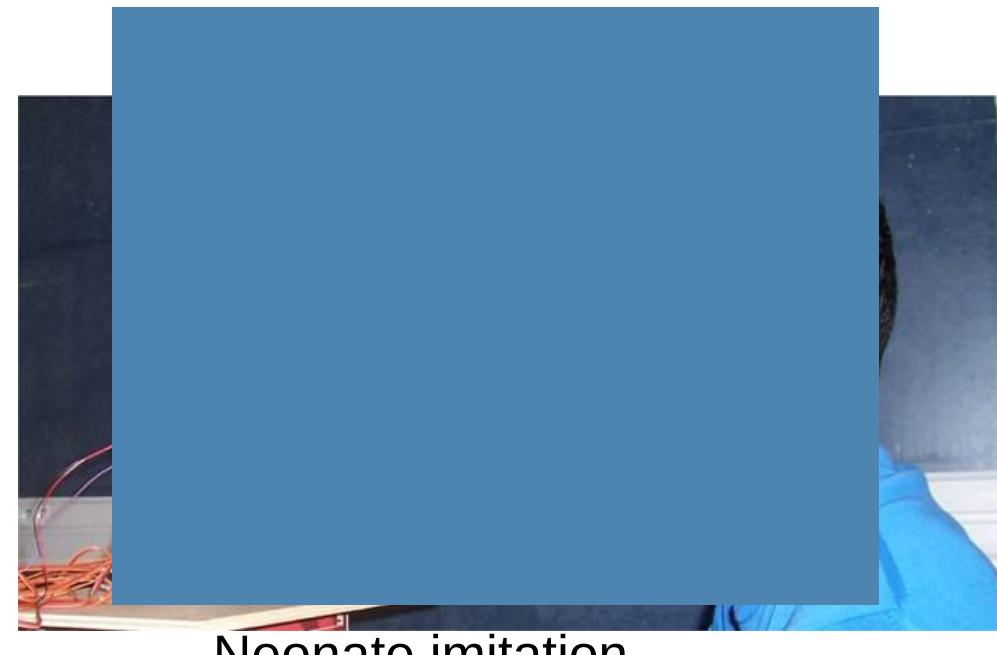
[Karaouzene et al 2012~]

Facial and emotional recognition and social interaction

Reinforcement learning for Emotion Generation



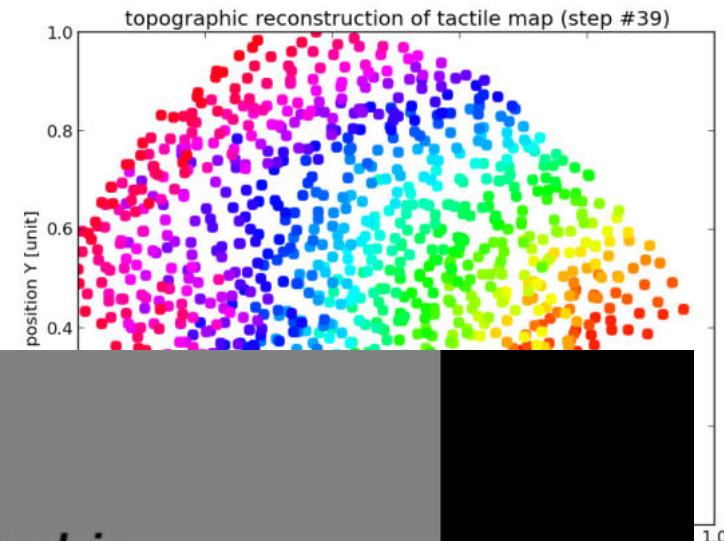
Emotion recognition



Neonate imitation

Conception of an artificial skin for robots

Output layer of NN



Conception of an artificial skin

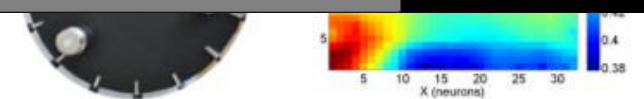
Neural learning of topographic information

*Ganna Pugach, Artem Melnyk, Alex Pitti,
Philippe Gaussier*

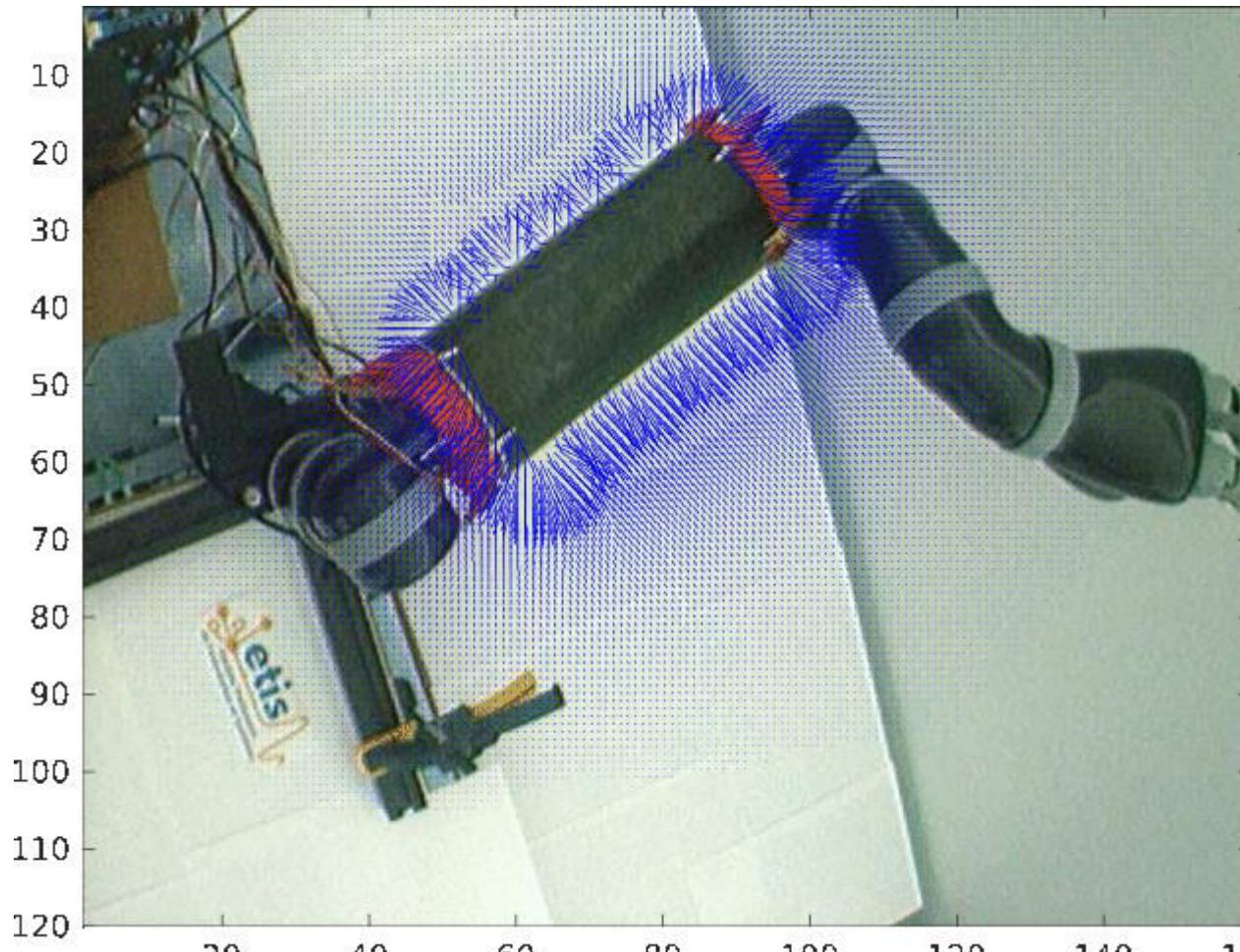
ETIS Laboratory
CNRS, ENSEA,
Cergy-Pontoise University



[Pugach, 2012~]

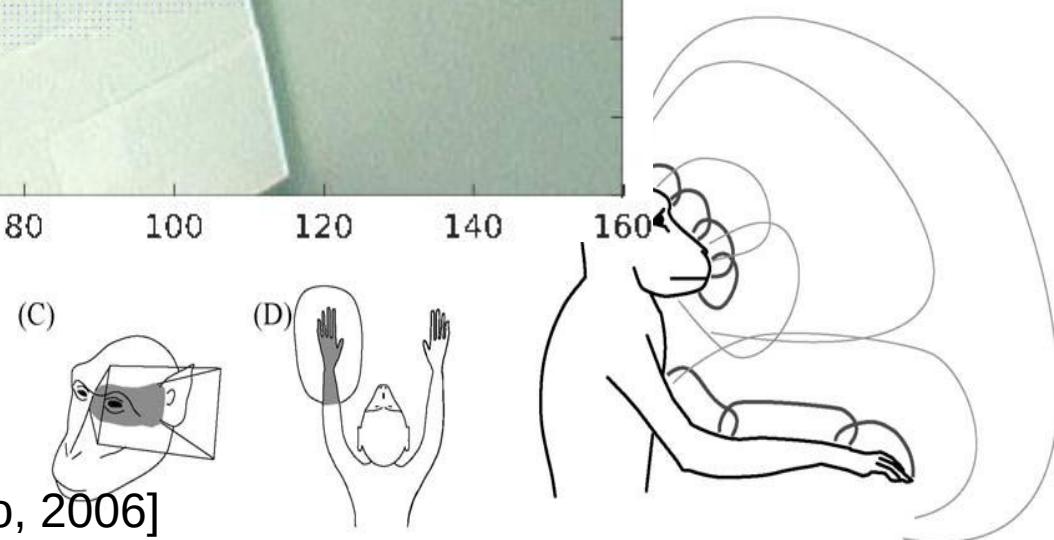


Proximal neurons, Body schema representation

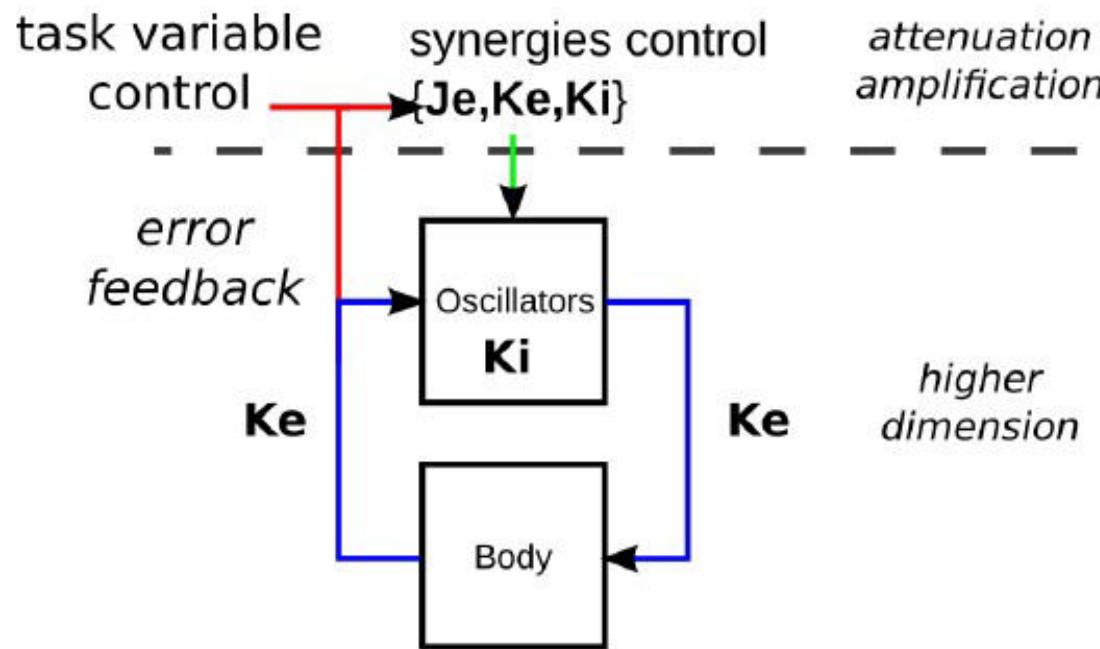


[Pugach, 2019]

[Graziano, 2006]



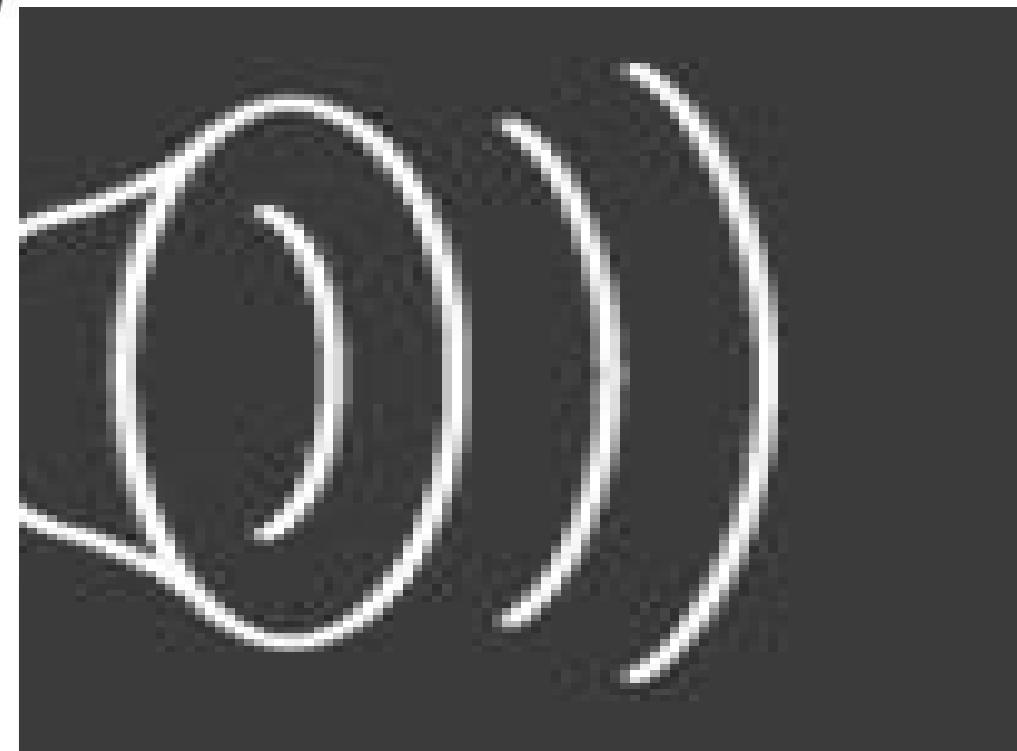
Postural control with perturbation



Kuramoto oscillators =
Central Patterns Generators

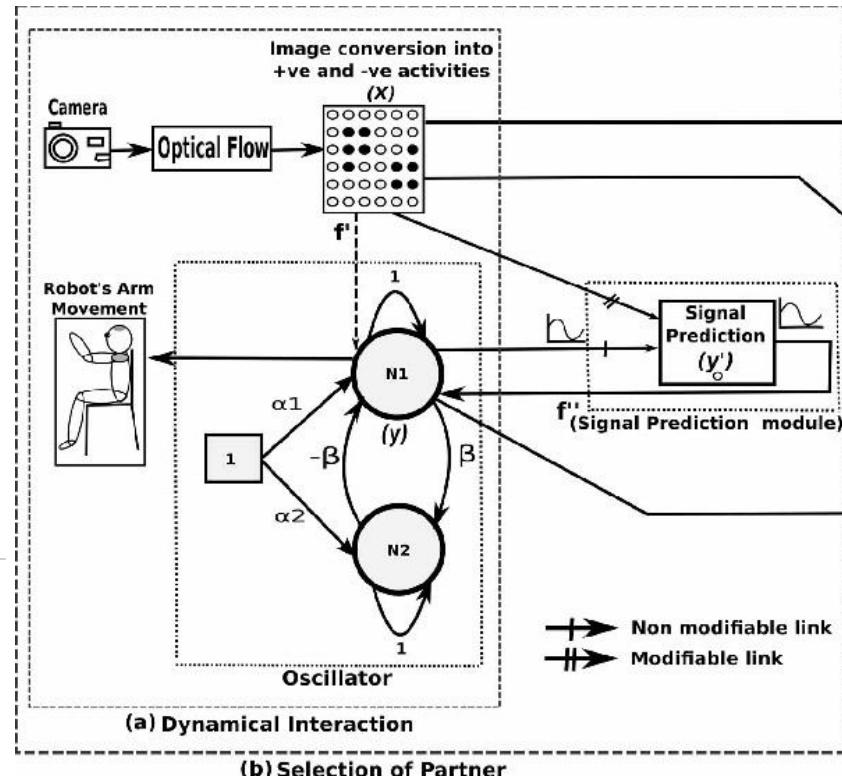
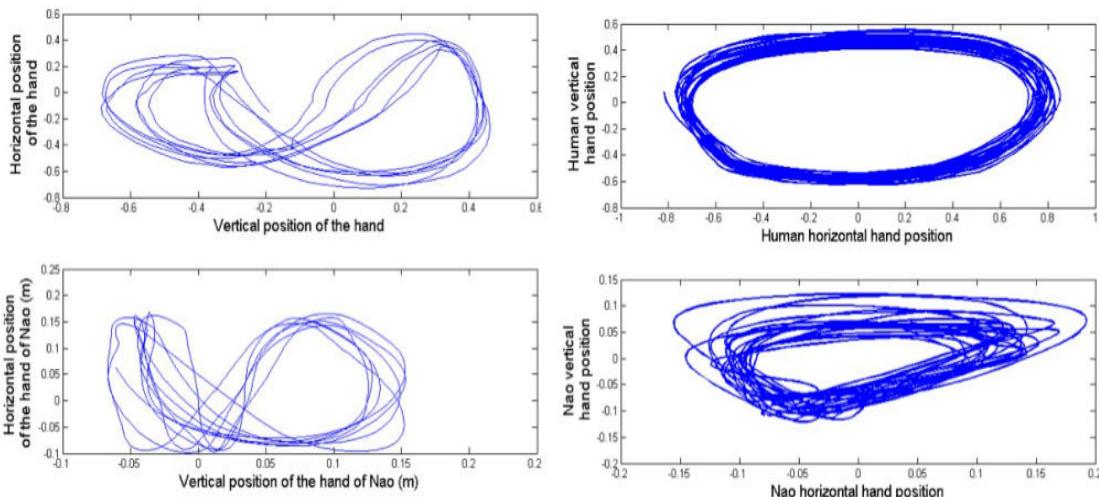
PD Control on **JE** based on Y vertical

$$u_i = \mathbf{J}\mathbf{E} \sin(\vartheta_i)$$



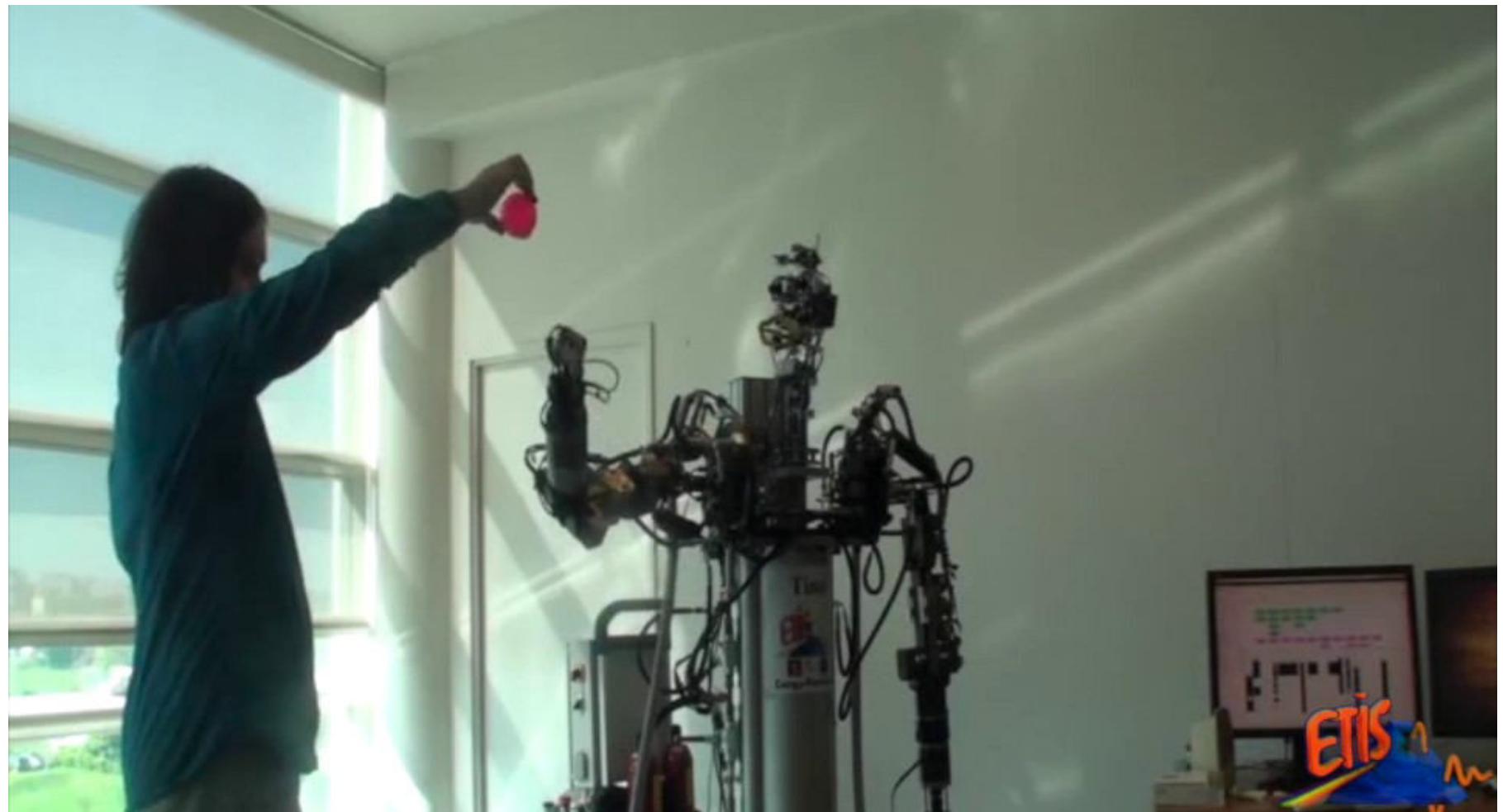
Rhythmic entrainment in HRI

- Imitative movement generation and coupling

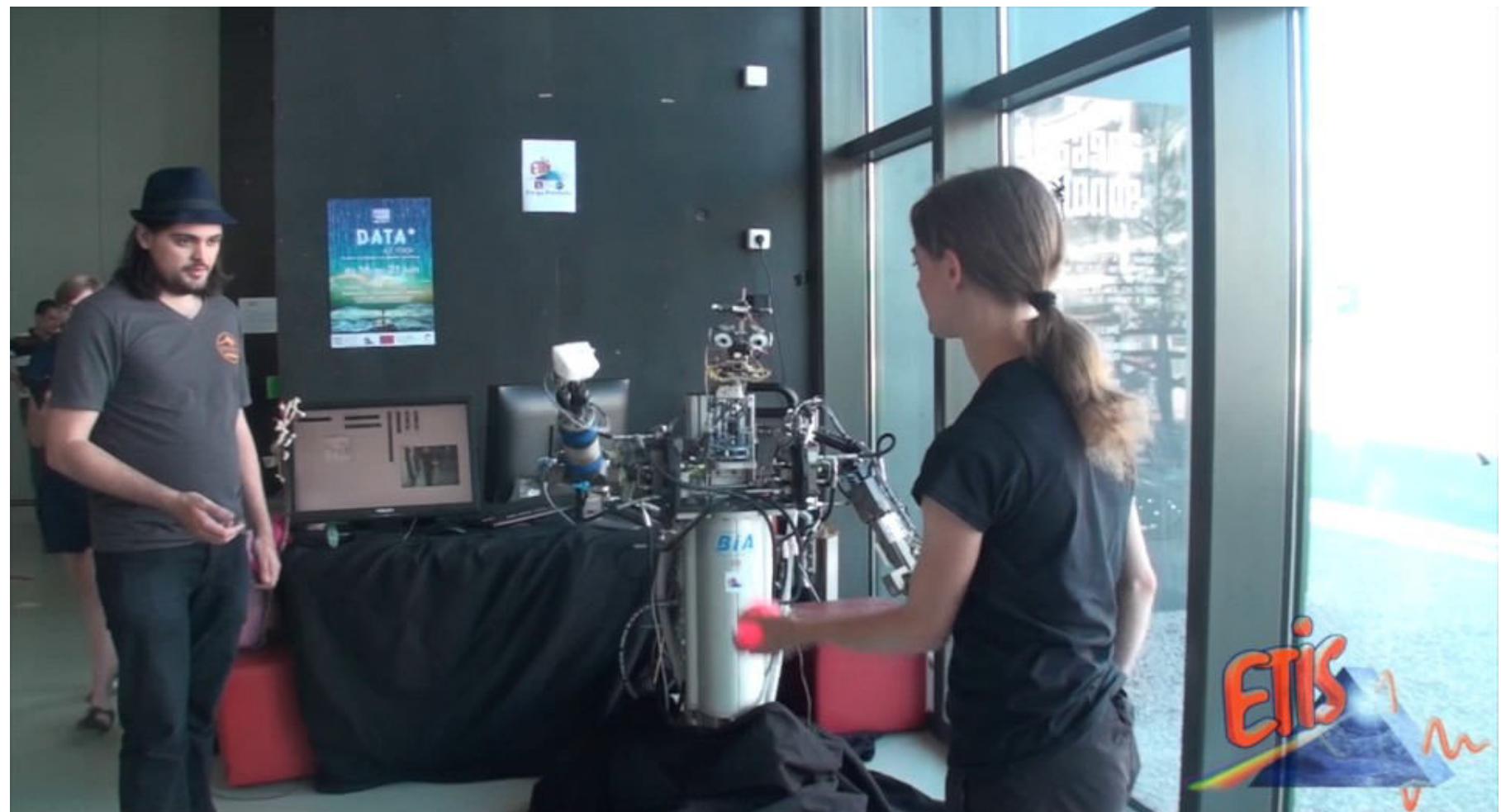


[Ansermin et al.,
SAB, 2016].

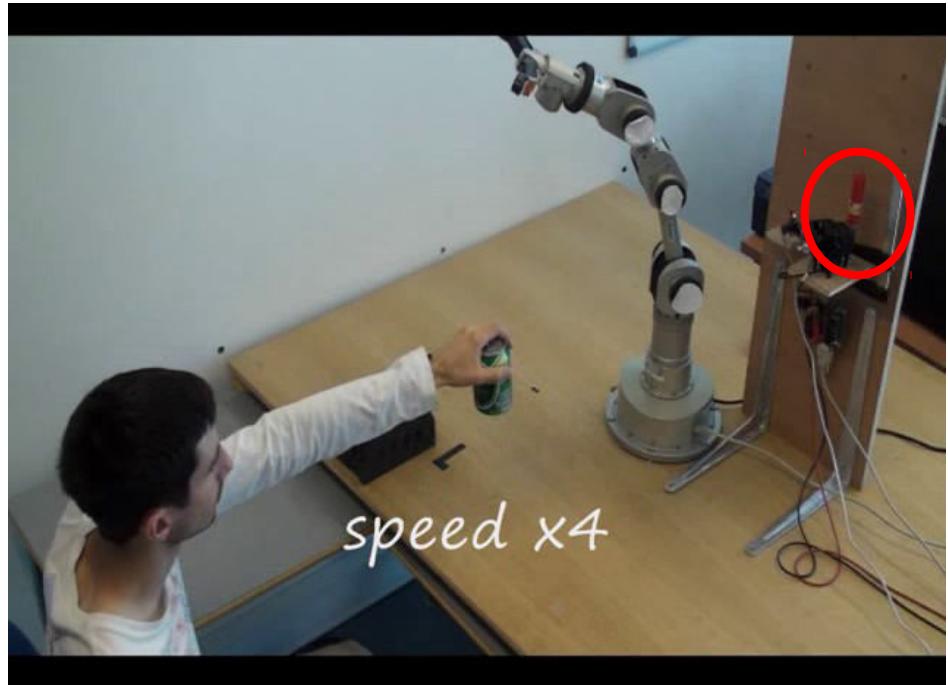
Oscillator coupling
and reinforcement



TINO



Infant-like robot imitation



Sensori-motor learning (robot alone)

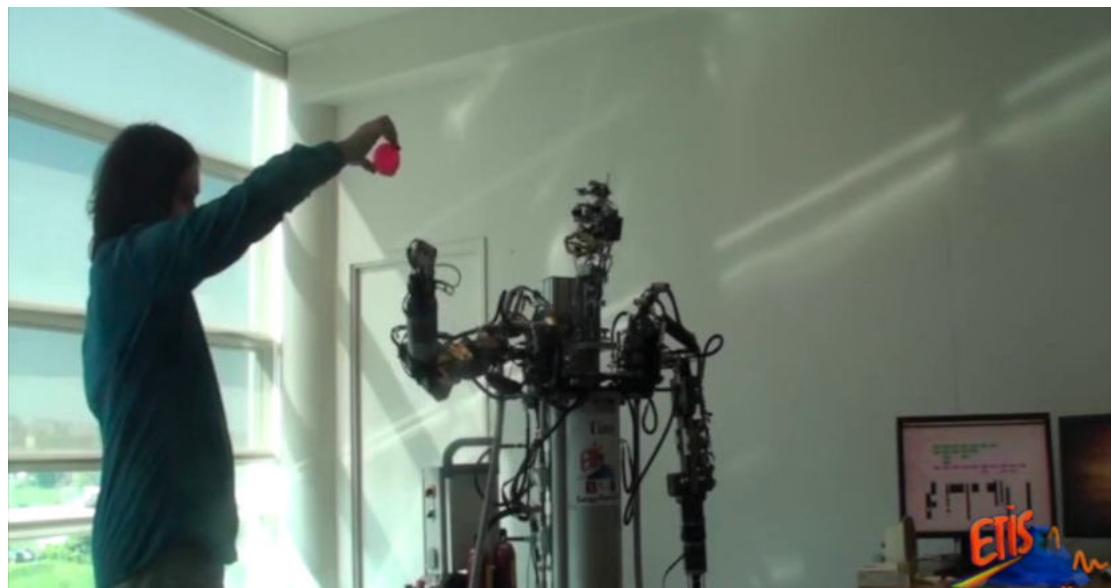
Minimal mechanisms:

- Ambiguity of perception
- Homeostatic control

emergence of immediate imitation

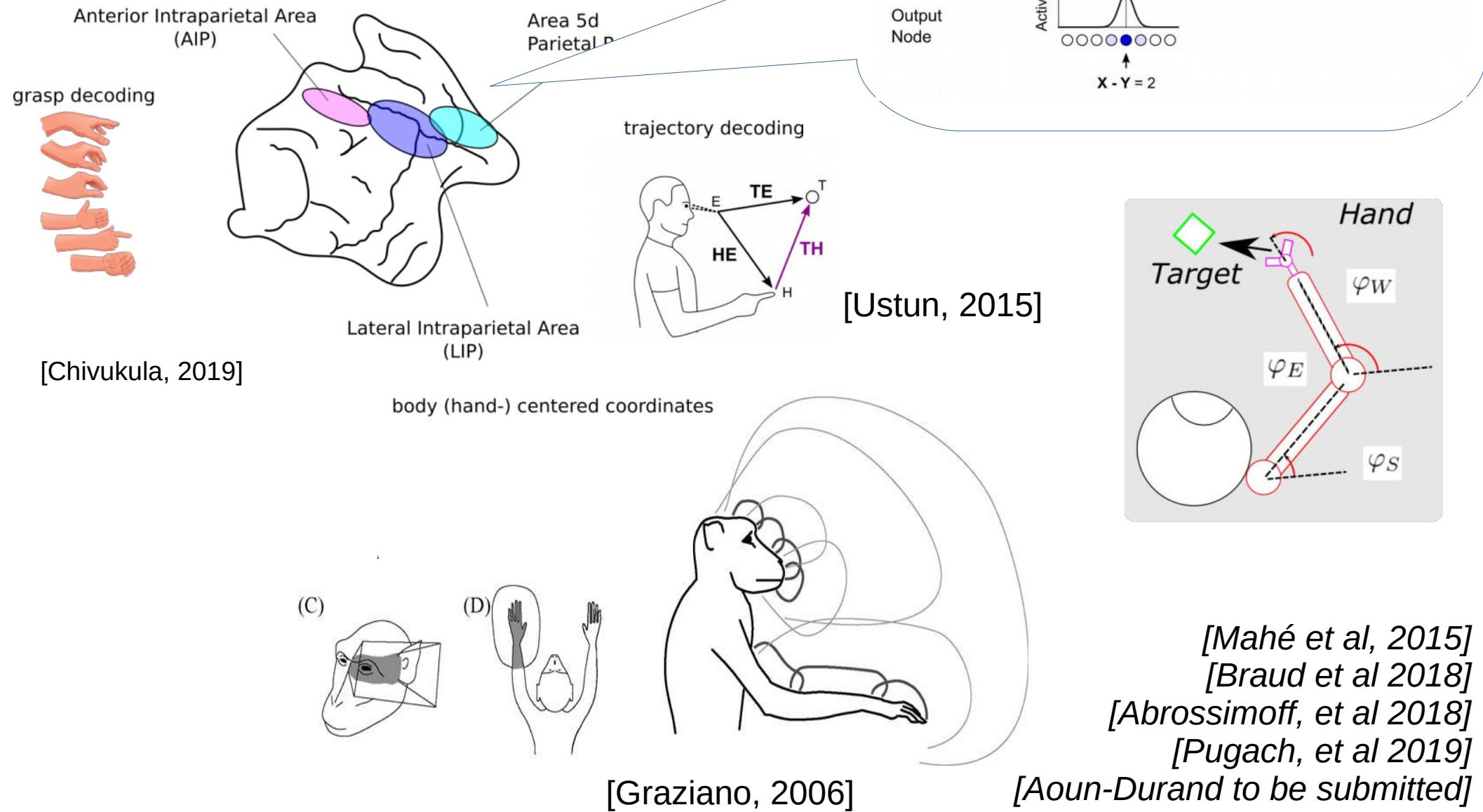
[Andry et al 2002 & 2004]

Immediate imitation

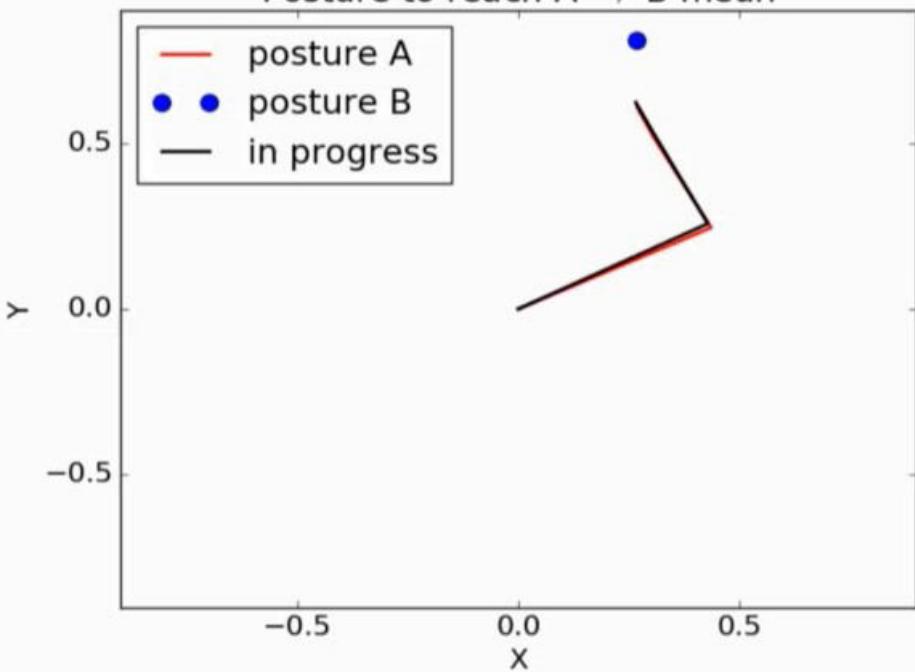


Visual Reaching using gain-field

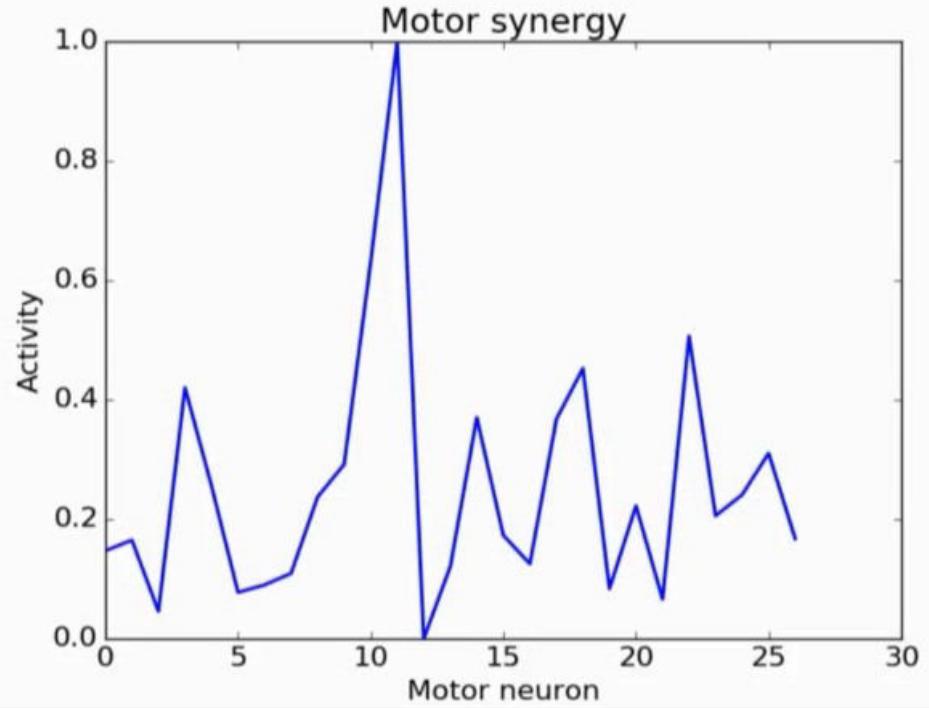
Figure 1



Posture to reach A → B mean



Motor synergy



Soft Robotics

